

Richard Ellis

BA Hons, MA

11A St. Johns Terrace, Lewes, East Sussex, BN7 2DL

Tel: 01273 640418 • Mob: 07930363516 • Web: richardellisfilms.co.uk • Email: mail@richardellisfilms.co.uk •

PROFILE

A highly experienced creative professional specialising in video editing. Five years professional experience planning and executing high quality web content for businesses and individuals including instructional videos tailored to clients' briefs. Editing and work with motion graphics for broadcast. Illustration and design for print and the web. Extensive teaching and technical roles within the education environment.

SKILLS

- High standard in Final Cut Pro, After Effects, Photoshop, DVD Studio Pro, Soundtrack Pro, Adobe Premiere, Stop Motion Pro, Compressor.
- Microsoft Office proficient.
- PC and Mac proficient.
- Experienced in camera operating and lighting.
- Excellent drawing skills.
- Experience of teaching and working with children.
- Full clean driving license.

EDUCATION

University of the West of England, Bristol

MA Animation

Sep 2006 to May 2008

- Course covered elements of hand drawn animation, stop motion, after effects and flash.

University of Plymouth, Exeter

BA Hon's Media Arts (2:1)

Sep 2002 to May 2005

- Modules covered included *Video production, Independent Film studies, Photo manipulation, Graphic Design and web design*. Specialised in animation during final year.

St. Bede's School, Redhill, Surrey

3 A levels- Graphics (C), English Lit (D), Geography (D), 12 GCSEs (A-C)

Sep 1994 to June 2001

- Attended secondary school and 6th Form.



PROFESSIONAL EXPERIENCE

Freelance Creative

RichardEllisFilms.co.uk
London/ Brighton
October 2009- Present

Projects include:

- Editing broadcast footage for motion graphics content at *Fold 7. (Fold 7)*.
- Illustrating poetry and non fiction environmental books. (*Pegasus Publishing*)
- Editing and animating instructional video for a qualitative research company website. (*State-of-Play Ltd*).

Learning Resources Assistant

Sussex Downs College, Lewes
July 2011 - Present

Supporting teaching staff and students with all technical aspects of photography courses. Maintaining dark room facilities, mixing chemicals, supervising students within the photography studio and providing technical and creative support in programs such as Photoshop and Indesign.

Media Technician

Central Sussex College, Haywards Heath
November 2009- November 2010

Teaching students technical aspects of Film, Media Studies and Video Production courses. Maintaining and booking out equipment including lighting equipment, sound recording equipment, digital stills and video cameras.

Film Tutor/ Head Tutor

RollingSound Ltd, London
July- September 2008/ 2009/ 2010/ 2011

Teaching 10-16 year-olds on week long Film Production courses as part of a PGL summer camp program. Taking students through the planning, scripting and filming process and editing myself using Final Cut Pro. Training and supervising tutors teaching courses the following year.

Cinematic Artist

Zoe Mode, Brighton
April 2009 - October 2009

Working on downloadable track content for '**Guitar Hero** World Tour' and '**Guitar Hero V**'. Part of the art team responsible for editing motion captured animation for each music track. Programming virtual light shows to accompany the edited performances with Midi using Sonar.

Assistant Head of Video

Showmehowtoplay.com, Brighton
June 2007- July 2008

Managing a small production team. Taking a brief from artistic director, meeting musicians, planning, setting up, lighting, filming and editing live sessions, interviews and other features for the online music website. Working with artists such as **Kate Nash**, **Boys II men**, **Gabrielle**, **The Automatic** and **Craig David**. Working to deadlines and release dates on a regular basis. Ensuring the video team is on course and content is completed, encoded and delivered on time. Setting up archiving system for all content.

Edit Supervisor/ Teaching Assistant

New York Film Academy, Oxford, UK
January 2006 - September 2006

Teaching children and adults from 14 upwards using Final Cut Pro. Leading production workshops and instructing in filming in both film and digital format. Supervising editing sessions, resolving technical and creative problems.

REFERENCES

Available on request